

**Politics and Archaeological Missions in Afghanistan
Japanese and International Research on
Afghanistan and Iranian Plateau
University of Delaware, February 20-21, 2024**

Sponsored by

The Japan Society for the Promotion of Science (JSPS)

Together with College of Arts and Sciences, Asian Studies Program,
Islamic Studies Program, Department of Political Science and International Relations,
Department of Geography and Spatial Sciences, Center for Historic Architecture and Design,
Center for Material Culture Studies, Department of Anthropology,
Department of Art History and Department of History of University of Delaware

REGISTRATION QR CODE



This symposium brings together archeologists, art historians, historians, and former members of Japanese, American, British and French archaeological expeditions to Afghanistan. Invited speakers will discuss histories of Buddhist archaeological excavations, both in Afghanistan and in nearby regions, in the 20th and 21st century. The collective efforts in mapping archaeological missions in relation to international global politics will help us understand how those international expeditions in Afghanistan have impacted the region and global history.

Conveners

Minoru Inaba Dean, Faculty of Humanities, Professor of Oriental History, Kyoto University

Vimalin Rujivacharakul Associate Professor; Director, Curatorial Track PhD Program in Art History; Director, Asian Studies Program, University of Delaware

Invited Speakers *(by the chronological order of last name)*

Mitchell Allen Research Associate, University of California at Berkeley; President, Scholarly Roadside Service; Archaeologist, the Helmand-Sistan Project

Warwick Ball Founding Editor of *Afghanistan*, Former Director of Excavations, British School of Archaeology in Iraq

Pia Brancaccio Professor, Drexel University

Chao-jung Ching Associate Professor, History and Philology, Kyoto University

Henri-Paul Francfort Professor Emeritus, Centre National de la Recherche Scientifique (CNRS)

Shumpei Iwai Curator and Associate Professor, Ryukoku Museum, Ryukoku University

Deborah Klimburg-Salter Emeritus Professor; University of Vienna; director, Center for Research and Documentation of Inner and South Asia (CIRDIS), Harvard University

Rudolph Matthee Unidel Professor and Director of Islamic Studies, University of Delaware

Satoshi Naiki Associate Professor of History and Culture, Aichi Prefectural University

Ryoichi Miyamoto Associate Professor of History, Nara University

Lawrence Nees Professor emeritus, Department of Art History, University of Delaware

Steven Sidebotham Co-director, Berenike Excavations/Red Sea Coast; Professor, University of Delaware

Gil Stein Professor; Director of the Chicago Center of Cultural Heritage Protection, University of Chicago

Emerging Scholar Panelists *(by the chronological order of last name)*

Afghanistan

Thomas Hale, Ph.D. Candidate, Department of Geography and Spatial Sciences, University of Delaware

Shamim Hodayun, Ph.D. Candidate, School of Archaeology and Anthropology, Australian National University

Global Japan and Material Culture

Chao-Chi Chiu, Ph.D. Candidate, Department of Art History, University of Maryland

Yoo Jin Choi, Ph.D. Candidate, Department of Art History, University of Delaware

SCHEDULE Day 1

February 20, 2024

9 a.m.–4 p.m.

The 1941 Lecture Room, Morris Library, University of Delaware

9:00–9:30 a.m. Opening Remarks

Debbie H. Norris, Interim Dean, College of Arts and Sciences, University of Delaware

Minoru Inaba, Dean, Faculty of Humanities, Professor of Oriental History, Kyoto University

9:30–11:45 a.m.

Session 1: Japanese and International Archaeological Missions in Afghanistan

(Moderated by Vimalin Rujivacharakul)

Speakers

Minoru Inaba, Dean, Faculty of Humanities, Professor of Oriental History, Kyoto University

Warwick Ball, Founding Editor of *Afghanistan*, Former Director of Excavations, British School of Archaeology in Iraq

Deborah Klimburg-Salter, Professor Emerita, University of Vienna; Founding Director, Center for Research and Documentation of Inner and South Asia (CIRDIS), Harvard University

12:00–1:15 p.m. Lunch Break

1:30–3:30 p.m.

Session 2: From Gandhara to the Red Sea: Archaeology, Discovery & Protection

(Moderated by Minoru Inaba)

Speakers

Gil Stein, Professor and Director of the Chicago Center of Cultural Heritage Protection, University of Chicago

Pia Brancaccio, Professor, Drexel University

Steven Sidebotham, Co-director, Berenike Excavations/Red Sea Coast; Professor, University of Delaware

Japan Information Session *Registered guests are invited to attend the afternoon information sessions.

4:00–5 :00 p.m. Japan-US Relationship and Its Role in the World

Ambassador Mikio Mori, Japanese Consulate General, New York City

4:00–5 :00 p.m. MEXT Scholarship

Japanese Consulate General, New York City

5:10–5 :50 p.m. Japan Society for the Promotion of Science

Junji Urakawa, Director

Yuji Komatsuzaki, Deputy Director

Japan Society for the Promotion of Science (JSPS), Washington DC. Office

SCHEDULE Day 2
February 21, 2024, 9 a.m.–6:30 p.m.
Old College 212, University of Delaware
(In person and virtually)

9:00–10:30 p.m.

Session 3: Forefront of Japanese Archaeological Missions and Historical Studies in Afghanistan and Central Asia

(Moderated by Minoru Inaba)

Speakers:

Shumpei Iwai, Curator and Associate Professor, Ryukoku Museum, Ryukoku University

Satoshi Naiki, Associate Professor of History and Culture, Aichi Prefectural University

Ryoichi Miyamoto, Associate Professor of History, Nara University

Chao-jung Ching, Associate Professor, History and Philology, Kyoto University

10:30 a.m. – 12:15 p.m.

Session 4: Emerging Scholars on Afghanistan and Global Japan-International Relations

(Moderated by Vimalin Rujivacharakul)

Speakers:

Thomas Hale, Ph.D. Candidate, Department of Geography and Spatial Sciences, University of Delaware

Chao-Chi Chiu, Ph.D. Candidate, Department of Art History, University of Maryland

Yoo Jin Choi, Ph.D. Candidate, Department of Art History, University of Delaware

Shamim Homayun, Ph.D. Candidate, School of Archaeology and Anthropology, Australian National University

12:35 – 2:15 p.m. Lunch Break

2:30 – 4:30 p.m. Session 5: Politics and Archaeological Missions in Afghanistan

(Moderated by Minoru Inaba)

Speakers:

Henri-Paul Francfort, Professor Emeritus, Centre National de la Recherche Scientifique (CNRS)

Mitchell Allen, Research Associate, University of California at Berkeley; President, Scholarly Roadside Service; Archaeologist, the Helmand-Sistan Project

Rudolph Matthee, Unidel Professor, Department of History; Director of Islamic Studies, University of Delaware, USA

4:30 – 6:30 p.m. Session 6: Roundtable

Archaeology and Transcontinental Buddhism in Afghanistan, Central Asia, Europe & Egypt

(Moderated by Vimalin Rujivacharakul)

Warwick Ball

Pia Brancaccio

Henri-Paul Francfort

Minoru Inaba

Deborah Klimburg-Salter

Lawrence Nees

Steven Sidebotham

Gil Stein

BIOs of Speakers (by the chronological order of last name)



Mitch Allen is a Research Associate at Archaeological Research Facility at UC Berkeley and at the Department of Anthropology at the Smithsonian Institution. He has a Ph.D. in Archaeology from UCLA (1997) and taught that subject in five universities. His fieldwork has spanned Israel, Afghanistan, and California. Currently, he is writing up the results of a legacy survey project, the Helmand Sistan Project, Afghanistan, on which he was a junior archaeologist in the 1970s. In addition to his work in archaeology, Allen is founder and president of Scholarly Roadside Service, a scholarly publishing consulting company. He spent 40 years as an scholarly publisher, including two decades at Sage Publications then founding and running two independent social science presses, AltaMira Press and Left Coast Press, each of which had an archaeological focus. Overall he was responsible for the publication of over 1500 books and starting 25 journals. Allen has written one book, co-authored a second, and had over 30 articles appear in refereed journals on archaeology, scholarly publishing, qualitative research, ethnic dance, and related subjects. Allen is recipient of lifetime achievement awards from the American Anthropological Association, International Congress of Qualitative Research, Society for the Study of Symbolic Interaction, and World Archaeological Congress.



Warwick Ball, DLitt, is a Near Eastern archaeologist who has worked in Afghanistan, Iran, Iraq, Jordan and elsewhere throughout the Middle East and adjacent regions. He was the last head of the British archaeological mission in Afghanistan before it closed in 1982, having participated in three seasons of the British excavations at Kandahar and carried out independent research elsewhere in Afghanistan. Author of *The Archaeological Gazetteer of Afghanistan* (Revised Edition, Oxford 2019) and many other books on the history and archaeology of the region broadly. Co-founder of *Afghanistan*, the journal of the American Institute of Afghanistan Studies, and of the new book series, 'Ancient and Medieval Afghanistan,' with Edinburgh University Press. Awarded an honorary doctorate by the University of St Andrews for an 'outstanding career in Near Eastern Archaeology.'



Pia Brancaccio is Professor of Art History at Drexel University in Philadelphia, USA. She completed her Ph.D. in South Asian Art and Archaeology at the Università degli Studi di Napoli l'Orientale in Italy, and is a longtime collaborator of the Italian Archaeological Mission in Pakistan. Her research focuses on early Buddhist art in South Asia, with a special focus on the ancient regions of Gandhara and the Western Deccan. Her publications include the volumes *The Buddhist Caves at Aurangabad: Transformations in Art and Religion* (Brill Publishers, 2010); *Living Rock: Buddhist, Hindu and Jain Cave Temples in Western Deccan* (Marg, 2013), and *Gandharan Buddhism: Archaeology, Art and Text* co-edited with Kurt Behrendt (UBC Press, 2006). She is currently working on the MAK Project - Mapping Ancient Krishnagiri at the Buddhist caves of Kanheri in Maharashtra, India, in collaboration with Akira Shimada, Vincent Tournier and Rajendra Yadav.



Chao-jung Ching, during her study at the École Pratique des Hautes Études (France), Ching Chao-jung learnt several languages and launched her investigation into the corpus of ancient texts from Inner Asia. In 2009, she began to organize a long-term collaborative project of fieldwork in several oases on the northern rim of the Tarim Basin (PR China), of which one of the main results has been published as Zhao Li and Rong Xinjiang (eds.), *Cave Inscriptions in Ancient Kucha* (3 vols. 2020). Since 2021, she has been helping to open a seminar at the Collège de France by critically reading Chinese historical sources together with archaeological and linguistic data. Her Hakubi project "Boom of writing and rise of "Huns" in Inner Asia" at the Kyoto University aims to thickly describe and analyze the prosperity of the pre-Islamic phase of the Silk Roads from the perspectives of philology and cultural history.



Henri-Paul Francfort is a Member of the Académie des Inscriptions et Belles-Lettres (Paris), senior researcher (emeritus) at the National Centre of Scientific Research of France, where he was director of the team “Archaeology of Central Asia” of CNRS (1984–2014) and of the “French Archaeological Mission in Central Asia” (1991– 2014). Archaeologist and art historian, he is specialist of Central Asian Protohistory and Antiquity. He explored and excavated in Afghanistan, in Central Asia (Kazakhstan, Kirghizstan, Uzbekistan, Tajikistan), in India, Iran, and Siberia since 1967. In Afghanistan he took part to Ai Khanoum (Hellenistic city) excavations from 1968 to 1978; he excavated the Protohistoric Indus site of Shortughai located in the same area (1976–1978). He was archaeologist and assistant-director of the DAFA (French Archaeological Delegation in Afghanistan) from 1969 to 1979. He participated to 60 field seasons in 50 years, in 10 countries, taught archaeology of Central Asia in Paris universities (1986–2013), lectured in 20 countries, published 160 books and articles. He is also a member of numerous scientific committees and learned societies.



Minoru Inaba is a Professor at the Institute for Research in Humanities, Kyoto University, Japan. He acquired his Ph.D. in Oriental History at Kyoto University. He is studying the history and culture of present-day Afghanistan and adjacent regions from Pre-Islamic to Early Islamic Period, focusing on the aspects of encounters, clashes, and interactions across the mountain regions. He has co-edited and co-authored books in English such as *Coins, Art and Chronology II: the First Millennium of the Indo-Iranian Borderlands* (Austrian Academy of Sciences, 2010), *The History and Culture of Iran and Central Asia* (Notre Dame University Press, 2022), and *The World of Ancient Silk Road* (ed. L. Xinru, Routledge, 2022), together with many articles in English and Japanese. He is now working on constructing a digital archive for the photographs taken by Japanese Missions in Afghanistan from the 1960s to the 70s.



Shumpei Iwai obtained a M.A. in Archaeology at Kyoto University in 2001. He specializes in the archaeology of Central Asia and has participated in excavations in Afghanistan and Central Asia region including Bamiyan (Afghanistan), Dal'verzīn Tēpa (Uzbekistan), Ajina Tēpa (Tajikistan) etc. He is currently a curator (and an associate professor) of Ryukoku Museum, Ryukoku University in Kyoto, and engaged in a new excavation project at Ak-Beshim (Kyrgyz). He has published several articles on the archaeology of the ancient Central Asia region, including "The Origins of the Earliest Buddhist Murals in Bāmīyān." (2018), and "Buddhist temples in Tukhārīstān and their relationships with Gandhāran traditions." (2020).



Deborah Klimburg-Salter is the University Professor Emerita at the University of Vienna's Department of Art History; Founding Director of CIRDIS (Center for Interdisciplinary Research and Documentation of Inner and South Asia) and currently Member of the CIRDIS Executive Committee.; Associate, Department of South Asian Studies, Harvard University; Consultant at the Harvard Art Museums ; Director of the Austrian Science Fund financed research project on Shahi material cultural studies; and recipient of The Wilhelm Härtel Prize from the Austrian Academy of Sciences. She received a PhD from Harvard University and an Habilitation from the University of Vienna. Examples of monographs include (1989) *The Kingdom of Bāmīyān: The Buddhist Art and Culture of the Hindu Kush*; (1997) *Tabo. A Lamp for the Kingdom*; 11 co-edited volumes: (2016) *Tibet in Dialogue with its Neighbours. History, Culture and Art of Central and Western Tibet, 8th to 15th century*, Beijing (2014). *Changing Forms and Cultural Identity: Religious and Secular Iconographies Vol. 1*, Turnhout, and 6 exhibition catalogues including *Discovering Tibet -- The Tucci Expeditions and Tibetan Painting* (Rome and Genoa, 2015/2016, and New York, 2018). She has international and local collaboration on cultural heritage preservation that includes *The Nako Research and Preservation Project* and capacity building programs for the National Museum Afghanistan; UNESCO projects in Afghanistan and the Tibetan cultural regions.



Rudolph Matthee, best known as **Rudi Matthee**, is John and Dorothy Munroe Distinguished Professor of History in the History Department at the University of Delaware and specializing in the history of early modern Iran. He received his PhD in 1991 from the University of California. Matthee is a member of the Association for the Study of Persianate Societies, for which he also functioned as president twice in 2003–2005 and 2009–2011. He is the author of numerous books and articles on Safavid and Qajar Iran, including four award-winning books, *The Politics of Trade in Safavid Iran* (Award best book on Iranian History by the Iranian Ministry of Culture), *The Pursuit of Pleasure* (Albert Hourani Prize and the Saidi-Sirjani Prize), *Persia in Crisis* (British-Kuwait Friendship Prize and the Iranian Ministry of Culture's best non-Persian Book on Iranian History), and *The Monetary History of Iran* (Houchang Pourshariati Prize). His latest book is *Angels Tapping at the Wine-Shop Door* (Oxford University Press, 2023).



Ryoichi Miyamoto Ph. D., is Associate Professor of History at Nara University, Japan. He studies the history of pre-Islamic Central Asia, and his articles include "Letters from Kadagstān" (*Bulletin of the Asia Institute* 31, 2023), "Étude préliminaire sur la géographie administrative du Tukhāristān" (*Studia Iranica* 48/2, 2019), etc.



Satoshi Naiki is Associate professor in the Department of Japanese History and Culture, School of Japanese Studies, Aichi Prefectural University, Japan. He received his doctorate from Kyoto University and taught there from 2013 to 2022. His publications include "Gandhāran Sculptures with Inscriptions Including Years" in *Religions, Society, Trade and Kingship*, "The Chronological Benchmarks for Gandharan Sculptures" in *South Asian Archaeology and Art*, and "Geographical differences and similarities in Gandharan sculptures" in *The Geography of Gandhāran Art*.



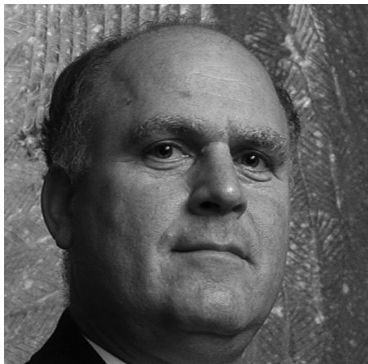
Lawrence Nees is Professor Emeritus in the Department of Art History at the University of Delaware. He is a specialist in early medieval art, especially ca. 500-1000 C.E. He has published *From Justinian to Charlemagne. European Art, A.D.565-787* (1985); *The Gundohinus Gospels* (1987); *A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court* (1991); *Early Medieval Art*, in the Oxford History of Art (2002); *Perspectives on Early Islamic Art in Jerusalem* (2016); *Frankish Manuscripts. The Seventh to the Tenth Century* (2022); *Illuminating the Word in the Early Middle Ages* (2023) and edited *Approaches to Early-Medieval Art* (1997). He is the author of many articles on medieval topics, and has been the fortunate recipient of many fellowships, for which he is very grateful. He is a Fellow of the Medieval Academy of America, a Fellow of the Society of Antiquaries (London), and a past president of the International Center of Medieval Art.



Vimalin Rujivacharakul is Associate Professor of Art History and the current director of the Curatorial Track Ph.D. Program in Art History at the University of Delaware. She is also holding a Visiting Professorship at the School of Architecture of Tsinghua University in Beijing, China. She received her doctorate from the University of California at Berkeley. Her research and publications examine the intersections of architecture, intellectual history, history of collecting, and theories of things and material culture (*Collecting China, Liang Sicheng and the Temple of the Buddha's Light, Architecturalized Asia*); Her latest work includes *Asian Aesthetics and America*, a special issue of *Winterthur Portfolio*, co-edited with J. Ritchie Garrison, and the forthcoming anthology on *Vernacular Architecture and Orientalism* with Deyin Luo. She has organized exhibitions and inter-institutional and international research collaborations, including an international symposium "Afghanistan: Architectural Heritage and Global Politics" which she co-organized with Murray Frazer (UCL, England) with support from the Society of Architectural Historians of Great Britain (SAHGB) and the Society of Architectural Historians (SAH) in 2022.



Steven Sidebotham is a professor in the History Department at the University of Delaware. His major research interests include all aspects of commercial and cultural exchanges between the classical Hellenistic-Roman world and the Red Sea/northwest Indian Ocean. He has engaged in archaeological projects since 1972 both on land and underwater in various capacities. He has been co-director of the excavations at Berenike, on the Red Sea coast of Egypt, since their inception in 1994. He has written, coauthored and co-edited sixteen books with his most recent one on his primary area of research being Steven E. Sidebotham, Jennifer Gates-Foster and Jean-Louis Rivard, eds., contributors, *The Archaeological Survey of the Desert Roads between Berenike and the Nile Valley* (2019). In addition he has authored or co-authored 167 articles, book chapters, encyclopedia/dictionary entries and entries for the *Barrington Atlas of the Greek and Roman World* (Princeton, 2000). Nearing completion is a volume on the results of another desert road survey: S.E. Sidebotham, R.E. Zitterkopf, J.A. Harrell, R.S Tomber and B. Cannon, *Survey of the Via Nova Hadriana in Egypt's Eastern Desert* (with Archaeopress). His current projects include archaeological excavations at Berenike, an ancient port on the Red Sea coast of Egypt, and small scale excavations and surveys in Egypt's Eastern Desert.



Gil Stein is Professor of Near Eastern Archaeology at the University of Chicago and Director of the Chicago Center for Cultural Heritage Preservation in the Institute for the Study of Ancient Cultures (ISAC- formerly the Oriental Institute). From 2002-2017 he served as Director of the Oriental Institute. He received his BA in Archaeology from Yale University and his PhD in Anthropology from the University of Pennsylvania. His research investigates the development of the earliest urbanized state societies in the Near East, the archaeology of colonialism, ancient international trade systems, and the preservation of cultural heritage. He has directed archaeological excavations in Turkey, Syria, and currently in the Kurdistan region of northeast Iraq. From 2012-2022 he led four US State Department-funded cultural heritage projects in Afghanistan and has two ongoing State department funded projects in Uzbekistan. These focus on training museum and heritage professionals from the National Museums of the five post-Soviet Central Asian Republics, the development of a Cooperation Council of Central Asian National Museums, and a new project to conserve and restore Langar Ota - a historic 15th century Timurid Sufi mosque in the mountains of Uzbekistan.